

Dear old Pal of Mine

3

Words by
HAROLD ROBÉ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

L. H.

Piano

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Andante con espressione'. The piano part features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'All my life is emp-ty, Since I went a-way, Skies dont seem to be so clear, May some an-gel sen-try, Guard you while I stray, And fate be kind to join us some sweet day.' The score includes dynamic markings such as 'mf' and 'p', and tempo markings like 'rall.' at the end. The piano part has a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

All my life is emp-ty, Since I went a-way, Skies dont seem to be so
clear, May some an-gel sen-try, Guard you while I stray, And
fate be kind to join us some sweet day.

rall.

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you Dear old Pal of mine

poco a poco rit.

mf *p* *L.H.*

Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing

way. I just want you on - ly, Want you all the while May

L.H. R.H.

God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you An - gel hands ca - ress you,

While sweet dreams rest you Dear old pal of mine

poco a poco rit.